

McGill Players Club Production Thurbers' 'The Male Animal' Opens Tonight at Moyse Hall

Tickets for Sale at Door, Hope for Big Student Turnout

The curtain will go up tonight at 8.30 on "The Male Animal," the current production of the McGill Players' Club. This will be the first production of the organization for this session, and a second performance will take place tomorrow night at the same time.

The Executive of the Players' Club would like to point out through the medium of The Daily that ticket sales for this year have been poorer than in any preceding year and to urge the student body to support its play. The McGill Players' Club is the only student organization of its sort on the campus, and its future activities in the stress of wartime difficulties may hinge on the final success of this play.

Play by Thurber
"The Male Animal," a farce by James Thurber and Elliott Nugent will be directed by John Mellor, who has been connected with the club for some years. Mr. Mellor has, in past seasons, directed some of McGill's most successful performances, notably, "What Say They," "Out of the Frying Pan," "French Without Tears," and numerous others.

Patrons
The patrons of "The Male Animal" are to be: Dr. and Mrs. D. A. Keys, Dr. Muriel V. Roscoe, Dr. and Mrs. W. B. Woodhead, Lt.-Col. and Mrs. J. M. Morris, Dr. and Mrs. E. F. Beach, Dr. and Mrs. R. D. MacLennan, Professor J. P. Day, and Mr. T. H. Matthews.

Cast of Play
The cast will be as follows:
Professor Thomas Turner...

Robert Ker
Ellen Turner... Kitty Rainey
Joe Ferguson... David Townsend
Patricia Stanley... Meribeth Stobie
Michael Barnes... David MacCallan
Wally Myers... Al Portigal
Dean Damon... Victor Goldbloom
Ed Keller... Peter Oberlander
Cleola... Libby Gibb
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Whirling Joe, All-American



DAVID TOWNSEND, who will play the part of Joe Ferguson in "The Male Animal," has a record of years before makes him quite a hero when he returns to his alma mater to see a football game—but his previous love-life causes interesting complications.

Thomas Turner, Professor



ROBERT KER, who will play the part of Professor Turner in "The Male Animal," has a record of years before makes him quite a hero when he returns to his alma mater to see a football game—but his previous love-life causes interesting complications.

Addresses SCM At Lunch Meet

Visiting Minister Talks on Conditions, Students in England

Reverend Alexander Miller will speak at the S.C.M. luncheon meeting at 1 p.m. on March 14 at S.C.M. House.

Reverend Miller, who was at McGill for a few days two weeks ago, has been invited by the S.C.M. of Canada to visit Canadian Universities this spring.

He has been working in England since the beginning of the war. He brings with him word about the students and conditions in England. He is the author of "Biblical Politics" and is interested in the relationship of Christians to the present conditions of society.

The meeting will be over in time for 2 p.m. lectures. All those intending to be present are requested to phone, PL. 1156 before noon of March 14.

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SOCIOLOGICAL SOCIETY
The Sociological Society will hold its final luncheon meeting at 1 p.m. today in the Union Music Room. Elections for next executive will take place. The head of the Social Sciences at Howard University, the Negro university in the United States, will speak to the Sociological Society in April.

Ellen Turner, Madhouse-wife



KITTY RAINEY, who will play the part of Ellen Turner, the married heroine of "The Male Animal," tonight and tomorrow on the Moyse Hall stage. The annual Players' Club production, a comedy by James Thurber and Elliott Nugent, is directed as usual by John Mellor.

Father Bryan To Be Speaker At Newman Club

Mons. Charbonneau To Preside at Last Meeting of Year

Reverend Father William Bryan will be the guest speaker at the last meeting of the year of the Newman Club, which will take place at the Sacred Heart Convent on Atwater Avenue on Sunday, Feb. 18. The meeting is scheduled to start at 10 a.m.

Reverend Father William Bryan is at present a professor of political economy and of philosophy at Loyola College.

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Pre-Meds Elect 1945-46 Heads

Blue Follows Finland As Society President Two Officers Acclaimed

The McGill Pre-Med Society elected its officers for the following year at a meeting held yesterday. President for the coming session is Bill Blue.

There were two nominations for the presidency, Bill Blue and Jack Rishikof. Ellen Oland was acclaimed Vice-president and Betty Aitchison will again be secretary treasurer.

The meeting was opened by this year's president, Bill Finland, then the elections took place. After

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SPECIAL EDITION

A special War Memorial Edition of The Daily will be published next Friday, March 16.

All clubs and societies, wishing to have notification of meetings and other activities and campus groups wanting publicity are requested to have all their write-ups handed in at The Daily Office by Wednesday. In order to facilitate the preparation of copy, complete information must be turned in at this time.

This edition will sum up the results obtainable at this time of the War Memorial drives to be held among McGill graduates all over the world.

Retiring Editor-in-Chief and His Successor



CHARLES WASSERMANN, left, fourth-year Arts student, has been appointed to succeed H. A. RICHTER, second-year medicine, as Editor-in-Chief of The Daily in the session 1945-46. Wassermann has been News Editor during the present session, and is returning to the faculty of Law in October. Richter is president-elect of the McGill Union.



New, Old Managing Editors



DOREEN WILLERTON, left, Arts 3, the new appointee to the position of Managing Editor, and **MAY EBBITT**, right, Arts 4, the present incumbent whom she succeeds. The new Managing Editor is Women's News Editor on this year's masthead.



C. U. Wassermann New Editor; Doreen Willerton, Allan Knight Also Named to Managing Board

Appointed to Managing Board



ALLAN KNIGHT, second-year Engineering student, who retains his post as Sports Editor and becomes the third member of the newly appointed Managing Board for 1945-46.

Promotions for Coming Session Made Public at Annual Banquet

Charles U. Wassermann, fourth-year Arts student, who is returning next year to the faculty of Law, has been appointed by the retiring Managing Board to the position of Editor-in-Chief for the session 1945-46, it was announced last night at The Daily's annual banquet by H. A. Richter, the present Editor. Doreen E. Willerton, Arts 3, has been named Managing Editor, and Allan Knight, Engineering 2, has been re-appointed Sports Editor and promoted to the remaining seat on the Managing Board.

Thomas E. Buck, Engineering 1, has been raised from the position of Assistant News Editor to succeed Wassermann as News Editor. Ruth O. Lichtig, Science 2, has been promoted to the Feature Editorship from the position of Assistant Feature Editor. Eleanor Hanna, Arts 3, becomes Canadian University Press Editor on the new masthead.

New Classification Created
A new masthead department has been established for the coming year, that of Daily Staff Writer, and nine members of the staff have been awarded this title. Fred Cleman, Arts 2, has been named chief staff writer in News, and Norman Wolfe, Engineering 1, will hold the same position in the Sports Department.

The remainder of the list includes Bill Weintraub, Simon Garber, Arnold Schrier, Armelle Penverne, Dick Topkins, and Percy Tannenbaum. The Women's News Reporter, official liaison officer between The Daily and the Women's Union, is also listed as a Staff Writer under the new system; Dusty Vineberg, Arts 1, will hold this position, succeeding Doreen Willerton.

Undergraduates Feature Holmes

Arts and Science Present Dance At McGill Union

Johnny Holmes' orchestra with Oscar Peterson at the piano will be featured at the Arts and Science Undergraduate Dance, to be held today, from 9 till 1 a.m. in the Union Ballroom. Also featured on the program will be Lorraine MacAllister and Walter Aspell, both vocalists.

The dance is being sponsored by the first year Arts and Science. It is definitely NOT stag, with tickets at \$1.25 per couple. These may be obtained from representatives in the Arts Faculty. Invitations have been extended to Principal Cyril F. James, Dean MacMillan, Dr. Hatcher and Dr. Roscoe.

Show at 11.30

There will be a "time out" at 11.30, for a special show by the orchestra. Oscar Peterson, "The Brown Bomber" of the Keyboard will be featured with the orchestra, while Lorraine MacAllister will sing "Stormy Weather" and "Pagliacci" by special request. "One Meat Ball" and other popular numbers will be presented by Walter Aspell who recently sang from Moyse Hall stage. John Holmes' ace

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Radio Workshop Final Meeting Is to Be Held

Students Are to Hear Playback of Records Made During Year

The McGill Radio Workshop will hold its final meeting of the year Saturday at 2.15 p.m. in the Union Music Room. The director of the Workshop has announced that, if at all possible, recordings made by the Workshop this year will be played back at this meeting. If this is not possible, a further time will be set at which these recordings may be held.

The Workshop has this year presented three plays over CBM, Montreal, including "Mary and the Fairy", "Anne Rutledge", and "The Descent of the Gods", all written

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Forge on Sale In Early April

Student Contributions Exceptionally Fine Featured In Forge

By R. B. G.

At the beginning of April, the Forge, McGill's literary magazine will go on sale. In an interview with the Daily last night, members of the editorial board stated that the selection of material had been completed and that some of the most interesting student literary efforts to date were ready for press. The prose and poetry compositions published yearly in the Forge represent, in the estimation of the editorial board, the cream of the creative work produced by McGill students in the college year.

Several students whose works have appeared in previous issues of the Forge have since achieved considerable recognition in Canadian literary circles, continued a member of the editorial board. He went on to state that the 1945 edition of the Forge promises to bring to light new names attached to some exceptionally fine works in both prose and poetry.

NOMINATIONS EXTENDED
The closing date for nominations for the Engineering Undergraduate Society has been extended to Saturday, at noon. Nominations are required for President, who must be from the class of '46, as must be the 1st Vice-President, and 2nd Vice-President. The treasurer and Secretary must be members of the class of '47 and the Assistant Secretary to be nominated from the Class of '48. The Publicity Representative may be nominated from any year.

English Department to Stage "The Admirable Crichton"

The English Department presents "The Admirable Crichton" in Moyse Hall, Thursday and Friday, March 15 and 16, under the direction of Miss Joan S. Jackson. There will be no admission charge.

The cast is as follows:
Ernest... Jack Busby
Crichton... Seymour Greenman
Agatha... Phyllis Aikman
Catherine... Meribeth Stobie
Lady Mary... Avril Keiller
Treherne... Rex Nixon
Lord Brocklehurst... John Cunningham
Lord Loam... Bob Motyer
Twenny... Phyllis Schechter
Fisher... Ruth Dobrescu
Tompsett... John Olsburgh
Lady Brocklehurst... Audrey Wirth
Non-speaking parts are taken by Alan Portigal, Shirley Home, Ruth Lichtig, Barbara Graw, and Anne Lindsay.

The set was designed by Mr.

Gordon Webber of the Faculty of Architecture and Mr. Herbert Whittaker and the production is under the stage management of John Cunningham with Nora Magid as assistant stage manager.

Production crews, such as costumes, properties, set dressing and lighting are under the direction of Bette Davis, Diana Brown, Ann Lindsay, Anne Hughes, Avril Keiller, Helen Leavitt, Shirley Homes, Jean Hood, and Toby Palker. Set building and painting is being taking care of by every member of the English 13 and 22 courses.

The first major production of the season was the old English morality play of "Everyman" which the production group said they felt to be highly successful. They would like to advise that as many students

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To the Students of McGill

The eyes of countless thousands of McGill graduates scattered throughout the world are now upon us. To us has been entrusted the first blow in the completion of McGill's facilities. To us has been given the opportunity of demonstrating the McGill unity and loyalty which alone can make the proposed memorial worthwhile.

The results of our share of the War Memorial Campaign will indicate the feeling and spirit towards those overseas who were once proud of belonging to our student body. We who are now at University must set a high level of achievement in this campaign if the graduates who are so far distant are to carry its main burden successfully.

There is no excuse for not participating! The amount of the contribution is incidental, but the spirit of loyal giving must be unanimous. The campaign's goal is ten dollars per student, payable along with fees over a period of a year and more. There is no request for cash contributions, nor is this year's caution money to be signed away. There is therefore no reason why some contribution should not be made by every single student. Stu-

dent participation should be one hundred percent.

The C.O.T.C. has given all funds, accumulated during three years of compulsory training, which have not been expended on training and on development of facilities. In addition, sizeable contributions have been made by the U.A.S. and U.N.T.D. But all these donations have meant nothing in individual effort. There is a spirit which must be translated into practice if the War Memorial is to mean what both we the students and the graduates desire.

We cannot allow anything to destroy or to minimize the most notable and worthwhile effort that has been attempted in recent years on this campus. We cannot sacrifice the reputation that McGill students in former years have acquired.

To commemorate those who have served in the name of McGill these past five years; that is our aim. Our debt deserves sincere and thoughtful consideration.

JOHN J. COSTIGAN
GRANVILLE NICKERSON (Signed)
JOHN J. COSTIGAN
D. BRUCE WARD
GRANVILLE NICKERSON
RICHARD J. BALFOUR
H. A. RICHTER

Around the Globe

Paris: Only slight opposition was encountered by the United States 1st Army troops when they broke across the Rhine yesterday, just south of Cologne, and established a firm bridgehead.

Canadian Front: Seven miles west of Wesel, the British troops under Gen. Crerar are fighting inside Xanten, in one of the greatest battles of the so-called "Battle of the Flak Alley."

Ottawa: Mackenzie King has arrived in Washington to confer with President Roosevelt on both the Yalta war conference and the San Francisco peace conference. The Prime Minister also announced that elections would be held as soon as possible, but preferably after the hostilities in Europe ceased.

The Minister of National Defence for Air has been named by the Prime Minister. He is Col. Colin Gibson, Minister of National Revenue, who will be replaced by Hon. James Mackinnon, Minister of Trade and Commerce.

London: Russian troops, in their new all-out offensive have arrived at a point within 25 miles of Greater Berlin.

Around the Campus

Today: Players' Club presents "The Male Animal" in Moyse Hall at 8.30 p.m. ... Arts and Science Undergraduate Dance, Union Ballroom, 9 p.m. ... Veteran Society's smoker n COTC. Mess at 8 p.m. ... Leonard Associations have group pictures taken, at 5 p.m. in Union Reading Room.

Tomorrow: "The Male Animal" in Moyse Hall. Sunday: Literature Society meets 8.15 p.m., at 580 Cote St. Antoine Rd. ... Mr. Clarke of British Ministry Of Information will speak at S.C.M. House at 8.45 p.m.

Wednesday, March 14: Rev. Alexander Miller will speak at 1 p.m. at S.C.M. House.

Thursday, March 15: The English Department presents "The Admirable Crichton" in Moyse Hall, 8.30 p.m. ... Political Economy Club meets in Union Music Room, 8.30 p.m. ... Premeds hold annual banquet, Union Ballroom.

Friday, March 16: "The Admirable Crichton", Moyse Hall. ... Modern Dance Recital, R.V.C. Upper Gym, 8.30 p.m.

McGill Daily

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the Students' Society.

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Next Year

Of all the many things planned and accomplished—administratively speaking—this year, the one big job which remains to be completed by the Student Executive Council of 1945-46 is that of bringing uniformity and consistency into the constitution and bylaws of the Students' Society, and to make the constitutions of all the Council's dependent committees—i.e., campus clubs, societies, and publications—consonant with the Society's constitution. This matter has reached a state bordering on urgency, because the Council's weekly business continues to be held up by long discussions of what is and what is not constitutional. To appreciate fully what this means, one must have attended one or two of the Council sessions which have extended far beyond the 10 o'clock deadline because of such topics; where members try to stick to fundamentals yet at the same time to stay as closely as possible within the clauses of self-contradictory constitutions. Tiredness creeps on apace after 10 o'clock; it lends proportions to issues which, under the guidance of a clear and consistent constitution, would be rapidly solved.

There is at present a committee of the Council, appointed to prepare a completely revised, renovated, and clarified version of the Students' Society constitution. This is obviously a job of some magnitude, but we would urge on behalf of next year's Administrative body, that as soon as possible before the end of the session, this be pursued with vigor so that the Council could then study the committee's report, and draft the final constitution. Next year's Council would proceed according to the present regulations and put the amended constitution before a meeting of the Students' Society.

For Men Only

Those who have discovered that one's conscience is not always the most agreeable accomplice in crime would do well to take note. This admonition, for it is such, is naturally directed exclusively to the men students, and concern a certain practise which we hesitate to describe. The discredit to the University, the reflection on the morality of the students and the material inconvenience to which the innocent are subjected for the enrichment of the guilty few, all combine to prove the habit an unhealthy one.

Those of you having friends addicted to this form of delinquency would be doing a great service to society by encouraging them to participate moderately in a few outdoor sports, or more sedate social events, thus giving them a chance to readjust their minds. Simple as it may sound, the task of aiding such cases in their period of reestablishment is an extremely delicate one and great care must be taken that no aspersions, however slight, be cast upon the formerly wanton desires of the unfortunate ones. They should be classed as unfortunate ones rather than undesirable for, according to competent psychiatrists, they are the victims of a slight, but disastrous moral instability which has actually been traced, in many cases, to such causes as improper diet and other equally basic origins.

Having read this article, you must realize that it is within your power to save the individuals, the University, and society, from the consequences of this new threat to Canadian youth. It is your responsibility to help a fellow-man over a hurdle which may ruin his career. We are referring, of course, to the practise of removing the magazines from the Union reading room.

As Friend to Friend

A.E.R.

You walk secure on the high thin bridge
Of respectable ambition;
I wallow and splash in the muck below,
Certain, you think, of perdition.

Well, one-time friend, you may have your heights
But better you spend your time
Looking at stars, than turning your gaze
And your scorn, on me, in the slime;

At least, from here, I can see the sky
And if I should fall, I know
Unlike you on your rigid throne,
I haven't so far to go.

Your Eyes

A.E.R.

Many lines will be written to beauty,
But none will say more than this:
There is a song no voice may sing,
A word no lip may speak,
And a memory no mind may interpret
All in your eyes.

They are like rivers, deep and wild.
In them is a hunger, a contentment, and a rest-
lessness.
Both fear and gladness,
Victory and defeat.
They have the clarity of a child's eyes,
Yet they are not childish;
They have strength,
But they foster weakness.

No matter what else may be written,
Be sure of this:
If beauty is a dream, you are part of it;
Now, in many years, and long after,
For what lives in your eyes lives in that dream.
No one can see it, and not be shaken—
And no beauty ever dies.

Rain in the Night

A.E.R.

Missing someone is like standing on a sodden street
And watching the light from cheerier windows
Struggle through the night rain.
It's a biting pain and a gnawing hunger,
Only worse.
Who would care if all the world dissolved in rain
And ran its aimless course along the gutter.

Faces, dark and lean and gray
All strangely touched by some despairing brush,
All staring out into nothingness.
Behind them—only other faces.
To be alone is to join them
Drifting silently through the night.

A Star That Lost Himself

A. J. Frisch

A star that lost himself among the years
Asked to be shown his way; I took him by
The hand and led him down towards the sea,
And taught him there to draw in sand until
It was too dark to see; and then I taught
Him how to sing into the night; yet when
He heard our voices in the wind he turned
Away and left me there without a word, and
I shall never know whether he found his way.

Lenses

A. J. Frisch

I am the lens, and poet is my name.
My function is to break the rays
Of our senses until I can record
Their ordered interplay. You must not blame
Me for my ways, as I was ground without
My sanction by hands that ground against
My will. I and my like are seldom proud
Of our verses, and never arrogant
In our cloud, where we find sanctuary
In our flight from grinding curses
That hound us day and night. Flatter
Us not—for even in our frenzies know we
Better. We know that we are only lenses,
Lenses that realize that they don't matter.

Hurricane

Gloria Escoffery

The sky is the rich blue of royalty but it is
spiked with flame,
Red flame and green peaks pointing heavenward.
Heavenward surging.
Urgent the upthrust of a trunk fruit laden.
Palm leaves are furling, swirling with heaven
And the crow in his flight flaunts a silver wing.
Old trees topple, old life goes down with the
leaves
To die....
Man alone tries to fight the wind.
A mad preacher with his hair on end
Stands on the house top, and waving his arms
Hurls jigsaw words into the hurricane.

Time and Tide

'As Though to Breathe Were Life'

This, though not actually the last Time and Tide, is by way of being an official farewell to The Daily for this year. It has been at once a great pleasure and a considerable burden to produce a daily column and to keep its average interesting and we hope it has served some purpose on occasion a little beyond simple commentary or entertainment.

No single quality of a way of life is to our mind more vital than a sense of responsibility; we have preached it on more than one occasion, and we leave it as an unasked-for sermon in our wake. The virtue of a positive contribution bears the reward of a significant memorial, and goodwill and sincerity outweigh talent in ninety-nine of a hundred analyses. Laissez-faire is too often the eighth deadly sin—few men are ever masters of their fates, but all may constantly be captains of their souls. So saying, we turn regretfully to take unwilling leave.

Grandescunt aucta labore...

G. V. G.

How Admirable Is Crichton?

or
He Was Only the Son of a Butler

"How to Save Souls and Influence Personalities" might well be taken as the text of the English Department's drama section's two major productions of this session. The first production was "Everyman", with Avril Keiller carefully garnering up the soul of Seymour Greenman. It was all very grim, but the lighting was pretty.

After such horrid medievalism, the department, encouraged by Joan S. Jackson, has ventured forward several hundred years to land in the lap of Sir James Barrie, supported by the Admiral Crichton. In this play, Avril Keiller carefully breaks down and disperses piecemeal the soul of a butler. It is not at all grim. In fact in spots it is quite funny.

The plot concerns three horribly soporific sisters, Phyllis Aikman, Meribeth Stobie and Avril Keiller, guarded by three rabid suitors, Robert Molyer, John Cunningham, and Jack Busby. These people are chivied about by two semi-sane servants, Phyllis Schecter and Seymour Greenman, together with a town house and a

desert island, both played by Joe. The play has many traits in common with the Daily Mirror. It ventures into the houses of the great and the homes of the humble. It lays bare, with brutal but amusing frankness, the awful things that go on among mistress and servant on desert islands, and when peoples' backs are turned. It even makes fun of the House of Lords! Tch... tac...!

Apart from Joe, the leit-motive of the "Admirable Crichton" is the whimsicality of Barrie. In fact the thing is one long whimsy. Lady Mary is whimsical, Crichton is a whimsy, and at times there are doubts of Rex Nixon's ties with this earth as he plays the part of the Reverend John Treherne. Looking at the play from an earthly viewpoint it is just as well that there is a clergyman on the island.

All this, and more too, will be perpetrated in Moyse Hall on Thursday and Friday, March 15th and 16th; and, as a final whimsy, admission is free. Vegetables will please be checked at the door!

IN MRT PLAY



CHARLES MILLER, local radio announcer and actor, who will play the prominent role of Dave Corween, American newspaperman on front-line duty in Greece, in the Montreal Repertory Theatre's forthcoming production of "There Shall Be No Night." The Robert Sherwood classic opens at the Guy Street Playhouse on Friday evening, March 6, and will continue through the following week.

Lost

A Silva Latin, somewhere around the campus. Please leave at Walter's office in the Arts Building. Owner's name is in the book.

U. of M. Recital

ALEXANDER BRAILOWSKY Program

I.
Toccata and Fugue in D Minor.....Bach-Busoni
Pastorale and Caprice.....Scriabin
Sonata in F Minor, Opus 87 (Appassionata).....Beethoven
Allegro assai
Andante con variazioni
Allegro ma non troppo
Presto

II.
Reflets dans l'eau.....Debussy
L'isle joyeuse.....Debussy
Impromptu in F Minor.....Faure
Mephisto Waltz.....Liszt

INTERMISSION
III.
Prelude in D flat Major)
Etude in A Minor)
Waltz in E flat Major) Chaplin
Berceuse)
Polonaise in A flat Major)

Life

Fred Hurter

What is life?
Life is but a complex carbon compound,
Endowed with properties of reproduction;
Evolved through countless ages
To be cursed with intelligence of its own
Its universal futility.

From the University of Montreal

Lt.-Col. U. Mitchell,

O.C. of the U. of M. C.O.T.C.

When the cadets pass by the commanding officer's door and see the sign "Le Commandant," they immediately imagine him severe, unapproachable and impassable. They, of course, do not know him. They ignore that he has every cadet's welfare at heart. Although they are well aware that from his office proceed their orders and duties, they do not realize that by giving an almost free range to the junior officers to exercise their initiative, he is encouraging the development of new ideas.

The man I met was another man, simple, courteous, a gentleman in the true sense of the word. Puzzled as I was as to the means of approach with such a man, all unraveled itself before me as he led me straight to the point himself. Indeed were we so engrossed in our conversation that my men had been dismissed long before I even left his quarters.

Colonel Mitchell entered the C.O.T.C. in 1925, being then a student in Higher Commercial Studies. He remained there but a few months. In 1926 he visited England with one of his colleagues, also Belgium and France. His trip opened several vistas for him. He returned to the C.O.T.C. in 1934 at one of the most critical periods in the existence of our contingent. In 1935 Colonel Mitchell inspired a few young officers to publish a special issue of the "Quartier Latin" to spur on and develop the C.O.T.C. His article in this issue treated of "Military training from the French-Canadian viewpoint". From that time on to 1944 the contingent developed gradually and firmly, the result of a well directed organization.

Since his arrival a little over a year ago, we have had an interior redecoration of the build-

ing. A new organization, more complicated at first glance, but how much more efficient! The Headquarters and the Ordnance Corps function like clocks, in spite of 2,000 cadets and the lack of personnel to fill the numerous tasks. This is one of Colonel Mitchell's foremost problems.

In the course of conversation I expressed a few ideas on the military schools. "Why," said I, "doesn't our contingent possess a spirit like the one that animates these centres?" "As you know," he answered, "many problems present themselves here. Many of our students have fine ideas, but the spirit of the corps is not sufficiently developed and the discipline could stand improvement."

I then understood all the possibilities of future camps as I remembered his words: "A thing half done is not worth much." The worry and striving to perfection in all details is another of his traits. He is exacting, true, but before exacting from others he exacts from himself the acme of perfection.

"Man is so complex that we cannot classify him as we do a preserve-box." He knows that it isn't only a matriculation number that answers the commands "Stand at ease" or "Attention", but that behind the numbered mask is a mind who thinks and discerns—There are men.

"I am nothing of all these," he had said "but I keep my liberty of thought to extract good wherever I find it." Our commanding officer knows that true liberty often resides in the acceptance of our duty.

—PIERRE CAMU

Music Notes

WOMEN'S UNION CONCERT

A disappointingly small audience attended the recital of John Goss, baritone, and Bernard Naylor, pianist, presented by the Women's Union of McGill University, this afternoon at Royal Victoria College.

Mr. Goss, who has a fine baritone voice, equally capable of great volume and delicate shadings, was heard in four groups of English songs. Elizabethan airs, songs of the 17th and 18th centuries, the love songs of Roger Quilter, and Folk Songs of the British Isles. The last group, arranged specially for this recital by Bernard Naylor.

It is interesting to note the changes that took place in the style of musical composition from the 16th to 19th centuries. In his first group of songs, written in Shakespeare's day, it was quite obvious that the music had not been composed for performance in so large a hall. Though the songs were gay and enjoyable they were by far the least interesting part of the program. However, in the songs that followed, Mr. Goss had ample opportunity to use to advantage the full range of his voice, and his dramatic ability. Of particular note were Arne's "Come Away Death," Linley's "Orpheus with his lute," and "The Storm" by Henry Purcell. Also Mr. Goss' excellent interpretation of four love songs by Roger Quilter, which were added to the original three groups of the program.

The last, and by far the most interesting portion of the program was devoted to British folk songs. Mr. Naylor's arrangements were at all times suited to the tunes and lyrics of the songs, and the piano accompaniments were at times more interesting than the songs themselves. Though sung in the proper spirit, the diction of the singer was at many times faulty.

Mr. Naylor was particularly praiseworthy as an accompanist, always keeping suitably in the background. On the whole, this recital was one that most certainly deserved to be attended by far more than the mere handful present.

—R.F.

Poem:

I knew the minute I saw him
That he was a grad from A.P.I.
Though he carried a stick
And wasn't sick
And had only one pied-eye.
His hat was black and round on top,
As most good derbies are.
His spats were light,
His shirt was white,
And he rode in a snappy car.
But still he was from A.P.I.
And that I cannot forget,
For the first thing he said,
As he bowed his head,
Was, "Who's got a cigaret?"
—Plainsman

Lost

A pink net shawl, Tuesday between 5 and 6 p.m. in the Arts Building. Finder please call CA. 3272, or leave with Walter Reed in the Arts Bldg.

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Letter Forum

ELECTIONS

CONGRATULATIONS

The Editor,
McGill Daily;
Sir,—Through the medium of your column I should like to congratulate Jon Ballon on the outcome of Tuesday's election and wish him every success in the coming year.

My sincere thanks and appreciation go to all those who nominated and supported me in the campaign.
Yours Truly,
JOHN R. GALE.

APPRECIATION

The Editor, McGill Daily.

Sir,—May we express our sincere appreciation to those students who nominated us to the executive positions of the Union. Fully realizing the responsibilities attached, we will do our utmost to justify the confidence which the students of McGill have placed in us.

Here's to 1945-46—to a really big year.

GUS RICHTER,
R. C. PRATT,
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Sixty-third Annual Wicksteed Meet Tonight

Gymnasts Vie in Gym For Medals, Letters In Gym Competition

Faculty Representation Large With Post Entries Acceptable

The 63rd Annual Wicksteed Gymnastic Meet is scheduled for tonight in the gymnasium. This is the oldest annual meet on the North American Continent. Many hundreds of gymnasts at McGill have taken part in this meet since its inception in 1883.

The Meet is open to McGill students only. Competitors are grouped in three separate classes as follows:

- (1) Freshman (Winner gets F. W. Harvey Trophy).
- (2) Sophomores and Juniors (Winners get Bronze Wicksteed Medal).
- (3) Seniors and Grad. Students (Winner gets Bronze Wicksteed Medal).

In order to qualify for any of the above awards the competitor is required to perform one very simple SET ROUTINE on four out of five pieces of apparatus and one VOLUNTARY ROUTINE on the same four pieces of apparatus. The pieces of apparatus are as follows:

1. Horizontal Bar.
 2. Parallel Bars.
 3. Mats.
 4. Side Horse or Flying Rings.
- In addition to the Wicksteed awards mentioned above, the winner of each of the three classes mentioned above will qualify for his 2nd. Grads Athletic Award and the Runner-up in each class will qualify for his 3rd Grade Athletic Award.

Individual Events

Any gymnast who does not feel that he has sufficient skill to enter the four Wicksteed Events may enter any one or more of the following events: — Horizontal Bar; Parallel Bars; Mats; Side Horse; Flying Rings or Vaulting Box. A first place on any one of these individual pieces of apparatus will qualify him, for a 3rd Grade Athletic Award and a second place will qualify him for his Numerals.

There will also be weightlifting competition at the meet. The entries so far have been few and far between but post entries will be taken. The entries will be divided into Class A and Class B. The former group will be required to do the three Olympic lifts while the latter must do the bench press, military press and the regular curl. An interesting sidelight lies in the presence of a University of Montreal boy as an entry in the Class A competition.

Good Representation

This year the gymnasts are pretty well scattered among the various faculties and the inter-faculty aspect of the meet should hit a new high.

Charlie Fox and John Harris, both of Eng. III, are busy lining up a team to represent Engineering. Continued on Page Four

Mac Takes Lead Beating Plumbers In Volleyball

Aggies Win Two Tilts To Assume Big Lead For Macdonald Game

Yesterday afternoon, in the first set in a two out of three playoff, the Macdonald volleyball team took the measure of the Engineering I entry when they defeated the Plumbers two straight. The Aggies emerged victorious after two very close matches, by the scores of 21-17, 21-18.

Next Monday the Beerboys will journey out to St. Annes to get a return crack at the Green and Gold, and if a third set is needed it will also be played next week.

Sparkling Volleys

The play in yesterday's tilts was featured by some sparkling volleys between the two squads. At times the ball was knocked back and forth at high speed for as long as two or three minutes, with neither sextet giving way.

At the beginning of the first game the Engineering I crew jumped into a quick 4-0 lead, but the Macdonald lads came surging back to sweep ahead at the 10 point mark. For the remainder of the tilt the Plumbers attempted vainly to even matters up, but the Aggies maintained their lead, and notched the victory.

In the second contest, the Beerboys went all out to cop the victory. From the opening point right till the end of the game the play was featured by some beautiful recoveries of driving spikes. The two teams were never more than three or four points apart throughout the match, but Macdonald went ahead 20-16 at the end and despite a last minute effort by the Plumbers, they garnered the win.

Outstanding for the winners was the play of Jones and MacLean, while Sam Roth shone for the losers.

Lost

A Waterman's fountain pen, grey-green, on the campus last week. If found please call AT, 5794.

Preacher-Pacer Dodds Quits Track for Pulpit

(Reprinted from New York Times)

As if the directors of the major indoor track meets didn't have enough to worry about with Gunner Haegg in an in-again-out-again-Finnegan role, Mr. Gilbert Dodds, American reigning mile king, has suddenly walked out on them. Hardly had Jack Ryder finished issuing a statement that his prize pupil was a lead-pipe cinch to run a 4:04 mile this season, than the Perambulating Preacher announced his retirement in order to do "full-time gospel work" in Los Angeles.

There can be no quarrel with the divinity student for taking that step, of course. His life had only one true objective in it, to further—as he always termed it—"the Lord's work." As long as he was able to run while studying for the ministry, he ran. Now he is heading the bigger and more important call.

In one respect he is unique in track history. He quit even before he had reached his peak and virtually no other star ever before did that. Most of them waited until Father Time began dragging at their heels before reluctantly hanging up their spikes because the old speed had gone out of them. 'Twas ever thus in sports.

Outracing Father Time

That inexorable pursuer, Father Time, gets them all. But not Dodds. The Flying Parson skipped out from under with his potentialities still untested. It is true that he set

a new indoor mile record of 4:06.4 in his last major start. Who can tell, though, what he might have done had he continued this season? Perhaps Ryder was correct in his estimate of a 4:04 or thereabouts.

The Perambulating Preacher undoubtedly went farther on less than any top-flight miler we've had. Gil had no real natural speed. The vast majority of our better milers—possibly even all of them—have had sprinting ability for that vitally necessary homestretch lift. Dodds, however, won races and set records because he was able to punish himself to a greater extent than any of the others.

In order to triumph he had to set a killing pace and just hope that he didn't kill himself off before he had slaughtered the opposition. It was a Spartan system but it paid rich dividends. And yet one can't help but wonder just how imperishable a niche Gil would have gained in track's phantom Hall of Fame had the war not stripped the sport of Leslie MacMittell and Greg Rice. Each of them had the ability to absorb Dodds' withering early pace and then had the sprint kick to outrun him to the wire.

Had they lingered longer on the scene, Dodds might have been forgotten as was Harry Gissing. Only old-timers can remember Harry, one of the best of our middle- Continued on Page Four

Bench Chatter

By Herb Shayne and Norm Wolfe

This being the last opportunity Cage Chatter and Bench Comments have of sounding off in print, we have decided to call a temporary truce and bury the hatchet . . . in each others' skulls. Of course that's cutting it pretty close, but that's the only way we'll get ahead. So without further adieu, we dedicate the following opus towards the restoration of the amicable relations that once existed on the campus.

Feud Hits Peak

The feud which has been building up to a climax during the last few weeks hit its peak last Monday when Commerce downed



BING CROSBY and FRIEND
They ain't the only guys who feud

Engineering (? or versa vice) . . . meaning it's versa if we didn't win. It's interesting to note that the feud has reached the stature of international renown and we herewith cull a few reports from different foreign news sources.

B.B.C. London reported in its typical clipped Oxford style—"The situation on the Commerce-Engineering strife that has placed McGill in what the Government has chosen to call a "state of siege" is reported by usually unreliable sources (the McGill Daily) to be well in hand. However the number of killings has increased in the last week and our Montreal correspondent, Quentin Rentals, has cabled that the Engineers have just disposed of their fortieth bier. A raasther grave situation, what?"

Adolph Schickelgruber chipped in his two reichsmarks worth and as reported by the Federal Communications monitor in New York ranted, "As ve haff already, our own Beer Hall in Munich, I vill unequivocally guarantee peace to the Engineering faculty. However, Purvis Hall is absolutely my last territorial demand."

News Travels

And at the other end of the Axis, Radio Tokyo gloated over the situation when they chimed in with the following report: "Flashie, flash! Internal strife on McGill campus has reduced students to eating reindeer meat. It is frequently heard as follows: "Got any more doe? I'll fade ya a buck."

Our Russian allies had a somewhat different angle of approach as the Tass commentator commented, "Beer! Foeyevitch! Forty vodkas . . . dat's a man's drink! And they call themselves Reds. Hoi!"

Walter Winchell, ace gossip columnist on the N.Y. Daily Mirror, hit the thumb on the proverbial nail when he disclosed: "Testing times may cause a cessation of the feud that has divided the Red and White into two rival factions during the past semesters. It's a case of "upper half-last laff or examination for the examination."

More "Guff"

And from the local scene, Jockey Fleming along with his bookie pals are wagering 2-1 . . . in favour of . . . R.V.C. And they might have something there.

And the most famous feud in modern history took time out on their recent radio programs to croon to one another, as Der Bingle hit the vocal high spots with the Plumbers version of "One Meatball", "You guys no beer in Purvis Hall." Meanwhile that robust personality Frank Sinatra immediately took an opposite stand when he spouted "Lay that slide rule down, babe." The crooner and the swooner got together a little later when they gave out with that lovely Calypso serenade, "Drinking beer and pepsi-cola."

Meanwhile, let the chips fall where they may, the members of both faculties are settling down after a year of gayety and frivolity to study for this year's supplementary exams. . . . They have given up any hopes of ever cramming enough into their noggins for next month.

Red Team Ready To Oppose Navy

Two Game Series Set To Start on March 19 In Semi-Final Play

When the McGill Senior Hockey team steps on to the ice to face the Montreal Navy squad, they will be playing against those boys who have continually jinxed McGill teams for the past two years, in both Football and Hockey. With the best of material continually passing through this city, Lt. Ian Barclay has been able to build up a very strong, all-round team for H.M.C.S. Donnacona which is indeed worthy of all the past records which Navy teams have established around here since the war first started.

Tentatively Set

Bobby Bell's boys will have their work cut out for them in these play-off games which have tentatively been set to start on March 19th. Nevertheless they have all the material which would make them ready for the job. The Red-men have at least two lines of fast-skating high-scoring forwards which are a constant threat to any team which they oppose, and whose record in the past has been indeed creditable. Both of the Hale boys have been outstanding in all the games, and they have played so far this season, and in them Coach Bell has two men who can be relied on to

Arts-Science 1 Meet Commerce

Interclass Puck Title At Stake in Contest Set for Forum Ice

The final and deciding game of the Interclass Hockey League between Arts and Science 1 and the Commerce pucksters is to be played either this Monday or the next on Forum Ice. Both teams have shown some fancy playing in pushing aside their opposition and the contest is expected to be among the best of the loop.

The Purvis Hall group, fresh from their victory over the rival Engineers have some tough competition on their hands from the freshmen Arts and Science boys, who are coached by Creighton Douglas. The latter showed some nice hockey in outclassing their "older brothers," Arts-Science 2.

The Don McCance-coached Accountants, who are paced by Greenshields and Becker, are expected to stand pat on their line

matter how the game is going. Reg. Sinclair is another man who is always in the thick of it and who has been a very welcome addition to the team since his discharge from the R.C.A.F. last December.

Steady Players

Johnny Costigan and Jean Paul Continued on Page Four

Schneider Battles Tate In Judo Finals

The Judo preliminaries were fought yesterday evening in the B.W. & F. room. George Schneider defeated Charles King; while Parr Tate went into an overtime round to defeat Seymour Friedman. The championship bout between these two winners will take place this evening at 5.30 p.m., in the B.W. & F. room. Due to the pressure of forthcoming exams instructions and practices will be suspended for this term. However plans are being laid to reorganize the club for the next term, when a record class is expected.

Weight-lifting Meet Tonight

From all appearances the Annual Weight-lifting competition will be the best ever staged at McGill. The competition gets under way at 7.45 p.m. sharp tonight in the B.W. and F. room, and will start with the Olympic Lifts. Ford, from the University of Montreal has been invited to compete and two other city lifters are expected to lift against McDowell, the McGill champion. Competition in the B category is also expected to be keen with several new comers to the iron game. Three Judges, well known in weight-lifting circles, are expected to judge the competition. All students are invited to attend.

Fencing Tomorrow

Tomorrow afternoon at 2.15 p.m. sharp in the B.W.F. Room of the Gym the Fencing Club will hold its annual championship bouts for the coveted McGill M in foil and sabre fencing. There will be separate bouts for beginning and advanced members of the club. Everyone is urged to turn out and be on time. The group picture for the Annual must be retaken and the sitting for this will take place at 2.30 p.m. in the B.W.F. Room.

All-Star, West Hill High Hockey Match Cancelled

The hockey game scheduled for the Lachine Arena tomorrow afternoon, between the Interfaculty All-Stars and the West Hill High School pucksters has been cancelled due to the fact that the Arena is not available for the game. This is unfortunate for the game promised to be very exciting, and was being eagerly looked forward to by supporters of both teams.

The All-Stars, who are also known as the McGill Intermediate team, have had a successful season, winning two out of the three ex-

ups of previous games, while the following is the list of eligible Arts-Science players as issued by Manager Douglas:

- Archer, J. R., Sc. 1.
- Bourassa, R. D., Sc.1.
- Boyle, G. A., Sc. 1
- Brack, J. W., Sc.1.
- Cave, W. S., Arts 1
- Fitzgerald, G. H., Arts 1
- Gorman, J. W., Sc. 1
- Jordan, D. C., Sc. 1
- Keddy, R. E., Sc. 1.
- McKissock, J. R., Arts 1
- Orr, M. J., Sc. 1
- Renaud, R. B., Arts 1
- Seto, A., Sc. 1
- Wickham, A. P., Arts 1
- Paull, R., Arts 1

Lost

Red Parker fountain pen, with name Elkington on it. If found please give to janitor, Arts Bldg.

hibition games that they have played during the season. They were victors in their tilts with MacDonald and Longue Pointe Ordre, but lost to Loyola College. The West Hill boys have another meet Catholic High School in the one of their power-packed teams, City Championships.

A RELIGION FOR MODERN MAN

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Feb. 18—BEYOND PROTESTANTISM

Feb. 25—THE INVITATION TO FREEDOM

Mar. 4—THE SCIENTIFIC METHOD

Mar. 11—THE DEMOCRATIC SPIRIT

(With short summary of preceding sermons)

Mar. 18—THE GREAT DEVOTION

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These New Sport Jackets Are Heart Warmers And Winners

Sweet Betty Co-ed; she'll turn every head; She's something to look at this Spring. From head to her toe she's smart as they go, But her jacket is really the thing.

Come on in and see these stunning new sport jackets. See also our new Spring suits, raincoats and casuals, and ask about our three ways to pay.

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WEAR THEM — DON'T SPARE THEM — COMPARE THEM

HURRY! Remember MURRAY'S early closing 8 p.m.



We hate to shut you out at this early hour. But we hope wartime restrictions and difficulties will soon be lifted and we can again bid you welcome for late dinners and after-show "snacks".

In the meantime come early and keep up your pep with Murray's Good Food.

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GOOD FOOD

Take one small college professor
His wife
One foot-ball hero
Three jiggers of dutch courage
Mix well and see what happens at

THE MALE ANIMAL

Today and Tomorrow

Moyse Hall

8:30 P.M.

Red Team Ready

Continued from Page Three

Gagnon are two more who have been playing well all season. Ward Pittfield is one man who will always be a threat to opposing goalers with his exceptionally fast skating and his terrific shot, whilst Gordie Franks, Snuffy Smith, Boy Layton and the rest provide the team with an excellent group of reserves who can be called upon at any moment.

The McGill defence has been particularly outstanding all season, with Bob Brodriek and Bruce Ward playing continually good hockey all through the year. In addition to these two are Chris Gallant and Walt Mingle who have also put in many creditable performances.

Radio Workshop

Continued from Page One

by Norman Corwin, and produced by Charles Wasserman, producer-director of the Workshop. From these plays, and from the recordings made by the Workshop at CBM and The World High Fidelity Recording Studios, will be selected the best actor, actress, producer, director, and announcer for the year. These will be announced at the Radio Workshop banquet to be held this month.

Victor Goldbloom, President of the Workshop, will preside at the final meeting. A review of the work accomplished in the past year will be made, and plans for the forthcoming banquet will be announced.

McGill Players Club

Continued from Page One

Blanche Damon.....Marina Kay
Myrtle Keller.....Janey Dixon

The stage manager will be Lois Carswell, and the play is being produced by David McClimont, president of the Players' Club.

Addresses S.C.M.

Continued from Page One

S.C.M. Open House will be held on Sunday at 3574 University St. at 8.45 p.m. Reverend H. G. M. Clark, who has come to Canada by arrangement with the Wartime Information Board and the British Ministry of Information will be the speaker.

Preacher-Pacer Dodds

Continued from Page Three

distance runners in his day, but unfortunate enough to be a contemporary of peerless Mel Shepard. Shep gained the fame and Gissing gained only a reputation of being a constant shadow of the Peerless One.

A Model Athlete

That, however, isn't particularly important. Dodds took what he found and left an indelible imprint on the track scene. But he didn't do it just by his record-breaking feats. He did it more by force of character, since he was easily the finest type of man that athletics has had in many and many a moon. No recipient of the cherished Sullivan Award ever was more deserving of the honor than he.

Yet for all his lofty idealism and startling performances, he had no more crowd appeal nor color to him than a set of logarithm tables. He was just an efficient workman who did his job and did it well. Through it all he was forever wondering why people made such a fuss about him. Once when he pushed Greg Rice to a world record (breaking the old mark himself), he was fearful that his failure would cause Coach Ryder to give up on him. "Do you think Jack will want to bother with me after that?" he naively asked a team-mate.

Undergraduates

Continued from Page One

comic trumpeter, Hank Keineck will be on hand to give his own rendition of many favourite pieces.

First Year Arts and Science students sponsored a dance last year also, and plan to have such an event every year if possible. Representatives stated that tickets

Mindes, Shiffman Elected As Executive of S.L.C.

The following members of the Student Labor Club were elected to executive positions at the last meeting of the club, following a report of the year's activities which was given by the membership secretary, Melvin Shiffman.

President—Evelyn Mindes
Vice President—Shirley Shiffman
Executive Secretary—Brahm Widesman
Education Director—Allwyn Wason
Treasurer—Dave Korman
Membership Secretary—Katherine Trivett
Publicity Director—Anita Schecter
Bulletin Editor—Melvin Shiffman

have been selling quickly and advise that those planning to attend should buy theirs soon as very few will be on sale at the door. A further important suggestion is made that everyone plan a full evening's entertainment by first attending "The Male Animal" which is being played in Moyses Hall by the Players' Club, and after the play proceeding to the dance.

Costs of checking are included in the price of the tickets and soft drinks will be sold. Both men and women may buy tickets providing they are in the Arts-Science Faculty and they may then invite members of other faculties as their guests.

English Department

Continued from Page One

dents as possible attend the opening, Thursday night, performance, rather than the second as it was found during the first production that too many people had to be turned away on the second night, due to an overflow of Moyses Hall.

Gymnastics Vie

Continued from Page Three

and have announced the following names as likely representatives from their faculty: Joe Battista Eng. II, Robert Gill, Eng. I, Hy Hershman, Eng. IV, Pete Layne, Eng. I, Cecil MacDonald, Eng. III, Don Mathews, Eng. II, Bud Risk, Eng. I, Hank Watson, Eng. I, Winston Manson-Hing, Eng. II, Murray Locke, Eng. II and Rodolpho Gurdian, Eng. IV.

The Meds though fewer in number have a strong nucleus around which to build a good team. Among these neuro-muscular experts are Joe Sabbath, Clary Johnston, Sherry Raymond, Bob Perkins, Raphael Gray, Paul Savory, and Rene Herbert.

As usual Arts and Science can boast of quite a contingent of gymnasts. In the Arts section are Claude Boyer, Colin Campbell, Bob Gill, Ronnie McKinnon, Reg Lyn, Eli Solomon and Stew Wright; and in the Science section are Bill Brooks, Neil Gray, Lionel Janna, Tom Peake, Ross Swinden, Hal Watlington, Hugh Warburton, Merrill Stalker, and Victor Chuck.

Pre-Med Election

Continued from Page One

these posts were decided upon, the President gave further details of the various pre-med courses at the different Canadian Universities. Then he announced the closing activities of the society.

The pre-med Banquet will be held in the Union Ball Room on March 15. The banquet will follow a meeting of the society. Dr. H. Burk, Director of the Royal Edward Laurentian Hospital, will address the meeting on the highlights of tuberculosis of interest to students.

The banquet will be followed by a dance in the Union Ballroom which will provide entertainment for those attending, for the rest of the evening.

Tickets for the Banquet and dance are on sale at 75c per person.

There will be two more meetings

after this, the first will feature an address by Dr. Lamb at the second, and the final one for this year, will be a talk by Dr. Raginski.

Discuss Colonialism In B.W.I. Study Group

The B.W.I. Society will hold a meeting of the Study Group Friday, March 9, at 6 p.m. in the Music Room of the McGill Union. Mr. Ralph Hoyte will introduce the subject under discussion "The Future of Colonialism in the West Indies."

Other meetings scheduled later during the session are a general meeting to be held at 8 p.m., Friday, March 16 in the Union Ballroom, a Study Group meeting which will meet at 7 p.m. on the same date and another general meeting to be held in the Union Grill Room on Friday, March 23 at 8 p.m.

Father Bryan to Speak

Continued from Page One

Another guest who will be present at this meeting will be the Archbishop of Montreal, Monseigneur J. Charbonneau.

Bob Campbell, who is the retiring president of the Newman Club, will turn over the chair to the recently elected president for the session of 1945-46. Don Mooney, next year's president, will in turn introduce the rest of the members of the newly-elected executive for next year to the rest of the Club as a whole.

Professors of many of the various faculties on the Campus have been invited to the second sit-down breakfast of the year.

NOTICES

Lost
In vicinity of Guy and Sherbrooke, a tiny, square gold watch, with two diamonds and on inscription on the back. Finder please call Ex. 1297.

Lost
Small silver Airforce pin (R.C. A.F.) wings somewhere on the campus between the Roddick gates and the Chemistry and Arts Bldg. Please return to Walter in the Arts Bldg.

Lost
A brown leather billfold in the vicinity of the Campus, containing small sum of money and valuable papers. Finder please leave with Mr. Oakley in the Chemistry Bldg, or call CR. 8525.

Lost
A brown Waterman's pen on Monday. Finder please leave at the Tuck Shop.

Notice
Would the person who removed

Discusses Bretton Woods At Last Polit. Econ. Meet

Mr. Riches, I.L.O. representative at the Bretton Woods Conference will be the speaker at the last Political Economy Club meeting of the year, Thursday, March 15, at 8.30 p.m., in the Union Music Room.

Following a discussion of Bretton Woods, by Mr. Riches, next year's Executive will be elected. It is imperative that all members attend, stated the actual President, so that there will be a full majority vote.

I.V.C.F. BOWLING PARTY

On Saturday, March 10th, the I.V.C.F. will hold a Bowling Party, in order to raise funds for I.S.S. All those who would like to attend are invited to be at Student House, 3445 Peel street, by 7.30 p.m. From there the group will go bowling, and then return to Student House afterwards for games and refreshments. The executive has stated that students of all faculties are invited.

my came from the check room the night of the Plumber's Ball kindly leave same with Fred Barton or at the Tuck Shop of the McGill Union.

Fred Hurten, Eng. 3.

Lost
Black Parker pen on Wednesday evening in Redpath Library. Finder please bring it to Union Tuck Shop or call Pete Clarke, WA. 2278.

OUR CANADA

Does a real Canada exist in the minds of Canadians? Probably not, for it takes a powerful imagination to extract anything typically Canadian from the numerous cultures we have fallen her to; it's difficult to define a Canada when we receive a daily barrage of Americana from our loudspeakers, and harbor both a governor-general from England and a stubborn French minority within our borders.

Yet if Canada is to fill the cloak of nationhood that she is so eager to grasp she must represent more to the world than a red coated Mountie. She must develop identity and individuality and let the world know more about herself if she is to fulfill her destiny in the future. When an Englishman wants to make his presence felt, he simply says nothing; when an American wants to assert himself, he talks—too much. Lets not be too drastic in either sense.

Canada has just sent able ambassadors to China, Russia, U.S.A., and France. We want them to represent a country of substance and quality, a country containing people who have convictions about what should be done in the peace negotiations and will stick by their convictions; we want them to be able to tell these nations that our undertakings in the peace will be as gigantic as

our undertakings in the war. We do not want them to represent a country whose foreign policies will necessarily be reflections of those of the British Foreign Office; or whose economic policies will fall automatically in line with those of the United States.

Here we are, our air routes making us the cross roads of the world; a young and vigorous country with probably more imagination and progress bred into our bones, less governed by prejudice, and better able to understand the mannerisms and caprices of other nations than any other people in the world. Are we going to be positive or negative? Are we going to state and support our opinions on world affairs and fight for them (we did it at Chicago and lost) or are we going to let other forces decide how the peace is to be made?

In any democracy the government is influenced by two forces. One of these is the will of the people; the other is the influence of groups whose sole objective is to feather their own nests. If uninhibited, the activities of these groups always lead to economic disaster and thence to war. They are the ones who seek to control the iron and the oil supplies or the air routes of the world thus jeopardizing any peace. And yet any wars due to their activities are the direct responsibilities of the people themselves because by their apathy and economic and political illiteracy, they permit these interests to travel any road they please. They always profit from a war—we always lose. Isn't it about time that we the people nullified the activities of the self interested groups by simply assuming our full responsibilities as citizens, and as a nation oppose them?

The biggest battle lies ahead, for the common people of the democracies have yet to win the peace for themselves, or pay the consequences. Could not this be a rallying point for the Canadian nation; to unite in a common desire and will to prevent another war at all costs? Maybe we could achieve a greater unity in working for a just peace than we have managed in waging a war, for we all have a common stake in this peace, namely future generations of Canadians. A lasting peace based on universal tolerance and a respect for the rights of other peoples to live, can be brought about only by a high degree of co-operation among the major powers; tolerance and co-operation are unknown words to the international cartel, except where their own interests are concerned.

Before we can do anything in an international sense to eliminate the possibility of our sons fighting another war, we will have to develop a national consciousness to lend weight to our convictions. Unfortunately we are bound by land to the U.S.A. and by sentiment and

loyalties to Europe, both of which cloud our minds and unsteady our hands in our decisions. Lets sweep away the cobwebs and the fuzziness and realize that we are Canada, a nation, not a dominion, for no one has dominion over us; and realize that the key to Canada's future greatness lies in the integrity of her decisions she makes today and the efforts she puts forth to have their principles adopted.

—Sheaf.

LAWYERS AND LIFE

To the layman the lawyer is usually at best a prosy pedestrian and at worst a shyster. That feeling has persisted despite the fact that organized societies of lawyers have maintained professional standards which certainly do not suffer by comparison with the standards of other groups, and it may be a real question to the student of good intellect whether he can live greatly in the law. This problem troubled the great Holmes at one time and after he had achieved eminence he expressed the matter thus: "What is all this to my soul? You do not bid me sell my birthright for a mess of pottage; what have you said to show that I can reach my own spiritual possibilities through such a door as this? How can the laborious study of a dry and technical system, the greedy watch for clients and practice of shopkeepers' arts, the mannerless conflicts over often sordid interests, make out a life? Gentlemen, I admit at once that these questions are not futile, that they may prove unanswerable, that they have often seemed unanswerable to me. And yet I believe here is an answer. They are the same questions that meet you in any form of practical life. If a man has the soul of Sanch Panza, the world to him will be Sanch Panza's world; but if he has the soul of an idealist, he will make—I do not say find—his world ideal. Of course, the law is not the place for the artist or the poet. The law is the calling of thinkers."

No doubt this is a satisfactory general answer. Life in the main is what one makes it no matter what one's occupation may be, and ideals brought to any calling may make that calling great. But may the student of good intellect and high ideals find a challenge to test his mettle in the field of law?


Routine practice, the giving of advice to perplexed clients, the arrangement of business affairs, the settlement of disputes through compromise or litigation in the courts—such activities should not be unattractive even to the man of good ability. To have assisted in the settling of disputes through negotiation or by a resort to the rule of law rather than the rule of force should give satisfaction to any man who believes in the current social ideals of the democratic communities. Then there will be the joy of

combat in the matching of intellects with other gifted members of the bar and the satisfaction that comes with a task well done.

But there is also a creative side to the work of the lawyer. It will be his task not only to maintain the law as a method of social control but to see to it that the detailed rules of law keep pace with the changing social ideals in such a manner that the dignity of man in society may obtain a maximum of recognition. With this evolution of the law the lawyer whether as practitioner, judge or publicman should be vitally concerned. Especially in the next decade the role of the lawyer should be of supreme importance in shaping the rules for a society in which dictatorial authoritarianism has been overthrown

and the worth of man recognized as the thing of value.

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Financial Statement for the period Oct. 1, 1944 to Feb. 15, 1945			
Total Sales			\$8,717.05
Total cost of books and investments.....	8,298.11		
Organizing and operating expenses.....	142.56	8,440.67	
Cash Profit			\$ 276.38
Balance			
Inventory of Books in Stock as of Feb. 15/45.....			\$530.45
Inventory of Equipment as of Feb. 15/45.....			11.50
Profit from Sales			276.38
			\$818.33
Supplementary Data			
Total number of sales	approximately \$1500		
Cash saving to students	approximately \$900		
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Neilson's

VETERANS

DO YOU DRINK ?

Come to the Veterans' Smoker

TONIGHT AT 8:00

C.O.T.C. MESS IN THE GYM

NOMINATIONS

As the Faculty Representatives from Medicine, Dentistry and Engineering become vacant during the summer months, nominations from these three faculties are herewith called for.

Nominations must be signed by at least 10 undergraduate students from the Faculty which the nominee is to represent.

Nominees from Medicine and Dentistry must be from the present 2nd year.

Nominees from Engineering must be from the present 3rd year.

Nominations must be in the hands of the Secretary of the Student's Society by Tuesday, March 13th, 1945, 2.30 p.m.

Elections will be held by the faculties concerned on Wednesday, March 28th.

G. H. FLETCHER.
Secretary-Treasurer.